Abstract 2055 - On the evening of October 26th 2017, follow-up observations of an object on a cometary orbit showed that it was neither a comet nor bound to our Solar System. I had telescope time that night, but a combination of clouds and social media led me to do color commentary and real-time science outreach as Planetary Astronomy Twitter puzzled out the nature of A/2017 U1, now known as 1I/'Oumuamua. The short visibility window of 'Oumuamua did not stop an avalanche of observational and theoretical papers from being written and shared in the weeks that followed. While the clouds kept me from taking any of my own data, I decided to join the crowd and write a summary paper of my own in the form of a song, presented here. The song covers most of what we know about 'Oumuamua, and was recorded at The Pleasure Grounds in Columbia, MD. I play guitar and sing, and the stalwart members of my Gedankenband are responsible for the rest. The song was originally recorded at a leisurely 120 BPM, but a late recognition of the 3-minute limit led to a switch to 150 BPM and the jaunty results. A solo demo version appeared on my music blog, but the song offered here was newly recorded for LPSC STEAM in a full-band version.